

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PACHECO, Francisco

Sanlúcar de Barrameda 3.XI.1564 – Seville
27.XI.1644

Spanish painter, more famous as Velázquez's father-in-law and known for his 1649 treatise *El arte de la pintura* and *Liber de retratos* (Fundación Lázaro Galdiano, Madrid) containing 56 portrait drawings in black and red chalks with wash. These were among the more than 170 sketches that he claimed to have made of his friends and contemporaries, among them Miguel Cervantes. He is reported as apparently having used "crayons" for studies of hands and other anatomical parts of his figures. It seems unlikely that any of these was really in pastel.

Bibliography

Marta P. Cacho Casal, *Francisco Pacheco y su libro de retratos*, Madrid, 2011; Rosemary Mulcahy, review of Cacho, *Burlington magazine*, .XII.2012, p. 852; Sir William Stirling-Maxwell, *Annals of the artists of Spain*, London, 1891, IV, pp. 546f