

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ORLÉANS, Philippe II, duc d'

Saint-Cloud 2.VIII.1674 – Versailles 2.XII.1723
Philippe, duc de Chartres succeeded his father, Monsieur, as duc d'Orléans in 1701 and became regent of France on his uncle's death in 1715. He was a celebrated connoisseur, with an important picture collection. Under the influence of Jacques-Antoine Arlaud (*q.v.*), whom he and his mother supported, he took up painting as an amateur. Arlaud mentions in his will (a translation of which was proved in the Prerogative Court of Canterbury 13.X.1743) "a small head in Crayons with its gold frame which is done by the aforesaid prince [his late Royal Highness Philip of Orleans] who gave it me 6.XI.1713." Its low value does not suggest that its accomplishment was particularly highly valued at the time. It is now in Geneva.

Bibliography

Heyer 1865; Muyden 1940

GENEALOGIES [France](#)

Pastels

J.5652.101 Étude de figure, pstl, 24.8x18.3, inscr.
"Dessiné et Donné par Son Altesse Royale Monseigneur Le Duc d'Orléans à Jacques Antoine Arlaud à Marly le lundy 3eme Novembre 1713" (Geneva, Bibliothèque, inv. 0505. Jacques-Antoine Arlaud; testament 1740, "Teste peinte en pastel, avec sa bordure dorée, de l'ouvrage du mesme susdit Prince [SAR Philippe d'Orléans] qui m'en fit un don le 6^e Novembre 1713" 3 fl. 6 s.). Exh.: Paris 2023e φ

