

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ÖLENHAINZ, August Friedrich

Endingen 28.VI.1745 – Phalsbourg 5.XI.1804
Also Oelenhainz, Oehlenhainz. Portraitist in oils, taught initially by his uncle Wolf Dietrich Majer and by Wilhelm Beyer at Ludwigsburg before he travelled to Vienna and enrolled at the Akademie, of which he became a member in 1789. He worked in Stuttgart, Zurich, Basel, Bern, Karlsruhe and Paris. Only one pastel is recorded.

Bibliography

Bénézit

Pastels

J5638.101 Herr in blauem Rock, pstl/ppr, 53.5x43.5, sd “Oelenhainz f. A° 1783” (Vienna, Dorotheum, 5.V.1998, Lot 11 n.r., est. ÖSch.8–12,000, b/i; Mutterstadt, Henry’s, 30.IX.2017, Lot 096025 repr., est. €600; Mutterstadt, Henry’s, 28.XII.2017, Lot 126029 repr., est. €300) φ

