

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ODAM, Giovanni Girolamo

Rome 1681–1740

Painter, sculptor, engraver and architect from a noble family of Lorraine. He was taught mathematics and philosophy by Vitale Giordani; architecture, by cavaliere Carlo Fontana; drawing in ink, by Pietro Leone Ghezzi; landscape painting, by Tempestino; and for drawing and painting, he was a pupil of Carlo Maratta. He made portrait engravings and “somigliantissimi ritratti a pastello per eminenti Soggetti” (Orlandi). The duca di Parma made him a knight of the ordine Costantiniano di San Giorgio, and he was admitted to the Accademia degli Arcadi under the name Dorindo Monaerino.

Bibliography

Bénézit; Gabburri, *Vite di pittori*, p. 1246-III-C106V; Müller & Singer 1921; Nagler 1835–52; Orlandi 1763, p. 261, *s.v.* Girolamo

Pastels

[J5624.101](#) Lodovico PICO DELLA MIRANDOLA (1668–1743), cardinale, vescovo di Porto San Rufino, pstl (Herculani). Lit.: Giuseppe Campori, *Gli artisti italiani e stranieri negli stati estensi*, Modena, 1855, p. 336 n.r., citing letter from Gius. Antonio Castelli to P. Orlandi, Rome, 15.X.1718