

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

OZANNE, Marie-Élisabeth

Paris 1739–1797

Sister of the marine artist Nicolas-Marie Ozanne (1728–1811) from Brest, she was *reçue* by the Académie de Saint-Luc in 1763 (rue des Fossés-de-Monsieur-le-Prince), and exhibited a couple of pastel portraits the following year. On the evidence of the 1770 pendants she would seem to be a competent, if pedestrian, pastellist, showing the influence of Lenoir. She died on 27 germinal an V, at 105 rue de la Tixeranderie, aged 58, the death registered by her brother-in-law, Jean-Pierre Moreau (tables de successions).

Bibliography

Bénézit; Guiffrey 1915, p. 408; Mariette 1851–60; Parrocel 1890, II, p. 293f; Ratouis de Limay 1946; Sanchez 2004

Pastels

J.5678.101 Homme, pstl, 54x44; & pendant:
J.5678.102 Jeune femme au ruban rose, pstl, 54x44, inscr. *verso* “Melle Ozanne pinxit juillet 1770” (Nice, Galerie Robiony, 26–27.1.1972, Lot 79/80. Paris, Drouot, Dautrebente, 26.XI.2004, Lot 9 repr., est. €3500–3800, €3850) ☐



J.5678.105 Deux portraits, pstl, Salon de Saint-Luc 1764, no. 99