

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **OSUNA, Pedro de Alcántra Téllez Girón y Pacheco, IX duque de**

Madrid 1755–1807

Académico de honor at the Real Academia de Bellas Artes de San Fernando in Madrid; chevalier de la Toison d'or 1794. His wife María Josefa Alonso Pimentel de la Soledad, XII duquesa de Benavente (1752–1834), was, according to Lady Holland (*The Spanish journal*, 1804), “the most distinguished woman in Madrid for her talents, worth and taste...Her revenues are even greater than the D. of Osuna's, who is a very tolerably sensible man and of considerable knowledge.” Her *tertulia*, or salon, was an important centre for Enlightenment thinking in Madrid (it followed the tradition established by her mother whose salons Twiss attended in 1773 along with most of the Spanish nobility – but no ladies, except the daughter). The couple were important patrons of Goya. Their son Pedro de Alcántara Téllez-Girón y Pimentel, principe de Anglona (1776–1851) sent three heads in pastel to the Academia in 1802, on the basis of which he was made an académico de mérito.

### **Bibliography**

Navarrete Martínez 1999; Smith 2006; Twiss 1775, p. 167

### **Pastels**

J.5662.101 Three pstls (Madrid, Real academia de San Fernando, inv. 1801, no. 140–142)

J.5662.102 ~La cabeza de un anciano, pstl (Madrid, Real academia de San Fernando, inv. 1824, p. 46, no. 51)