

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **OLIVER, Peter**

1589 – Isleworth 1647

Miniaturist; son of Isaac Oliver. His cousin Edward Norgate says he worked in pastel but no evidence survives; he may be referring to works such as the self-portrait in graphite and watercolour on card with that of his wife Anne Harding on the reverse (London, NPG). A copy of Holbein's *Triumph of Poverty* in the British Museum is typically in black, red and white chalks with watercolour. According to Sir Nathaniel Bacon, "noe oyle painting could appear more warme and flechly than those of his hand."

#### **Bibliography**

Foskett 1987; Norgate 1997, pp. 101, 194f; Oxford DNB; Wright 2006