

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NIXON, James

London c.1741 – Tiverton 1812

Miniaturist, portrait painter, watercolourist and illustrator. He was trained in the Royal Academy Schools on 29.III.1769. He exhibited at the Society of Artists 1765–71 and at the Royal Academy 1772–1807, and became miniature painter to the Duchess of York in 1792 and limner to the Prince Regent in 1803. He was in Edinburgh for several years in the mid 1790s. He is not hitherto recorded as a pastellist, but the allegorical work corresponding to the engravings by George Keating and John Murphy appears, from its combination of colour and detail, to be the source. It may be the work exhibited at the Royal Academy in 1791 (no medium is indicated, but the work is not in the miniatures section).

Bibliography

Foskett 1987; Oxford DNB; Waterhouse 1981
J.5572.101 Faith, Hope and Charity, pst/ppr, 60x48.5, ?Royal Academy 1791, no. 266 (Oxford, Bonhams, 23.VII.2011, Lot 275 repr., follower of Peters, est. £300–400; Woking, Ewbanks, 25.IX.2014, Lot 610, manner of Angelica Kauffman, est. £250–400) [new attr., ?] φαν



~grav. George Keating (1762–1842), colour mezzotint

~grav. John Murphy (c.1748–1820), mezzotint, 1795