

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NYERT, Alexandre-Denis de, marquis de Gambais

Paris 1710–1744

Nyert, or Niert, de Gambais was, in succession to his father Louis (1686–1736), premier valet de chambre du roi, capitaine et concierge du château du Louvre (Saint-Simon gives an account of earlier generations). He was an amateur draughtsman and engraver. A collection of prints after La Fontaine is known. Two years after his early death (he left no posterity and his titles passed to his sister), Cochin exhibited at the Salon de 1746 an engraving of his *Fête en l'honneur de Bacchus*. He was also a friend of Bouchardon, Caylus and Mariette, who praises him in the *Abecedario*. Mariette owned two of Nyert's sanguines, as well as two copies after Barocci recorded as pastels in the Mariette sale; one of these has been rediscovered by Rosenberg 2011, and is in chalk rather than in pastel. Other descriptions of Nyert's work must be regarded with appropriate caution.

Bibliography

Bénézit; La Chesnaye des Bois; Mariette 1851–60, IV, p. 56; Sanchez 2004; Mathieu Da Vinha, "Les Nyert, exemple d'une ascension sociale dans la Maison du Roi au XVII^e siècle", *Dix-septième siècle*, 214, 2002/1, pp. 15–34; Rosenberg 2011, pp. 917ff

Drawings in coloured chalk

J5616.101 Louis-Alexandre BONTEMPS (1669–1742), valet de chambre du roi, dessin. Lit.: Da Vinha 2002, n.r.

J5616.102 Deux têtes d'enfants, dont l'une est vue de face, l'autre de trois quarts, pstl, a/r Barocci (Vienna, Albertina, inv. 12023. Pierre-Jean Mariette; Paris, Basan, 15.XI.1775 – 30.I.1776, Lot 167 part, 10 livres 19; de Tersan. Chevalier de Damery. Albrecht Kasimir Herzog von Teschen. Acqu. 1919). Lit.: Rosenberg 2011, no. F2546 repr. A/r Barocci drawing (Louvre inv. 20356) φ



~cop. *Lemoyne, q.v.*

J5616.105 Tête de femme, pstl, a/r Barocci (Pierre-Jean Mariette; Paris, Basan, 15.XI.1775 – 30.I.1776, Lot 167 part, 10 livres 19; de Tersan). Lit.: Rosenberg 2011, no. F2547 n.r.