

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **NADAUX, André**

Paris 1726–1800

Engraver and draughtsman, advertised in the *Journal de Paris*, 1780, that he had obtained from Dumarest (*q.v.*) his secret composition for pastels, for which the Académie had issued a certificate. His advertisement was from rue de la Vieille-Draperie, quartier du Palais, the same house as Dumarest; to avoid counterfeit, he advertised that he would not supply any dealer, and that the pastels could thus only be obtained from him; of course he would deliver “en province”. One of several engraved trade cards issued c.1780 reads “NADAUX FABRIQUE Royale de CRAYONS de Composition du S. Nadaux Breveté du Roi, Approuvé par les Académies, Pastels de sa composition SEUL DÉPOT en sa maison, rue de la Vieille Draperie, dans la Cité, à Paris.” He also supplied “Crayons d’Angleterre en bois de cedre” and “Crayons à dessiner sur glace”. J.-B. Huet obtained his “crayons de couleur” from “Sr Nadeau” for the quatre têtes de filles engraved by Bonnet with this legend.

He is no doubt the “André Nadaux, maître graveur à Paris” recorded in the Registre de clôtures d’inventaires après décès, 20.II.1778, as the husband of Geneviève-Élizabeth Leguay (AN Y5329); he was apprenticed to Dominique Favereau for 6 years from 13.XI.1749, aged 23 (AN MC ET/XXXIV/576). He appears as godparent at Marly-le-Roy in 1768 (parish registers). On 9.XI.1761 André Nadaux, “maître graveur et officier contrôleur de la volaille à Paris, y demeurant sur le Pont au Change”, bought and sold houses, one in Rueil (AN MC/XCIV/306). The office of contrôleur de la volaille appears to have been inherited from Laurent-Nicolas Lachaise (AN MC/XCIV/303, 28.III.1761). A death certificate for André Nadaux, 5 rue de la Vieille Draperie was issued on 29 prairial an VIII (17.VI.1800); citoyen Leguay, marchand, 6 rue des Petits Champs was the witness.

### **Bibliography**

AN F/12/2237 [a.15.VII.1780]; *Procès-Verbaux*, IX, pp. 19f; Thiery, *Almanach du voyageur à Paris*, 1784, p. 273ff; Chatelus 1991, p. 71; John Grand-Carteret, *Papeterie et papetiers de l’ancien temps*, Paris, 1913, pp. 275–76; Lowengard 2008; Katie Scott, “The Waddesdon Manor trade cards: more than one history”, *Journal of design history*, XXIII, 2004, pp. 91-104, p. 103, n.26