

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NUYTZ, Sig.ra, née Clara Teresa Boccardi

fl. Turin 1790–1837

Along with Sofia Giordano and Giuseppina Borghese (*qq.v.*), one of the female pastellists active in Turin at the turn of the century. The daughter of the secretary of the Accademia reale delle scienze di Torino and director of the post from 1793, she was a pupil of Pécheux, and was first recorded as a *consorella* of the Compagnia di San Luca in Turin in 1790. When in 1795 Borghese sought admission, Teresa Boccardi declared “d’acceptare d’esservi iscritta dopo di Madama Borghese.” Her husband was Giuseppe Antonio Nuytz, cavaliere gran croce, presidente capo, e socondo presidente del Regio Senato di Piemonte, of Dutch origins. The only works known are those exhibited in Turin in 1820; their dates are unknown.

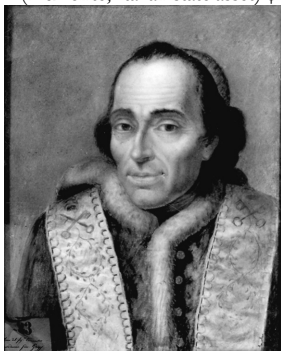
Bibliography

A. C., necrologia, *Messagger torinese*, 1837, p. 61;
Baudi di Vesme 1963–68; Giambattista Passano, *Dizionario di opere anonime...*, Ancona, 1887

Pastels

J.5614.101 Alessandro [Tsar ALEXANDER I (1777–1825)], imperatore di tute le Russie, pstl. Exh.: Turin 1820, no. 64 *bis*

J.5614.105 Gregorio Luigi Barnaba Chiaramonti, Papa PIO VII (1742–1823), pstl, p.1800 (Piemonte, Italian state asset) φ



J.5614.111 Testa di vecchio, pstl. Exh.: Turin 1820, no. 65

Testa d’uomo con pipa in bocca, pstl; a/r Nogari. Exh.: Turin 1820, no. 66 *bis*

J.5614.112 La fuga in Egitto, pstl. Exh.: Turin 1820, no. 64

J.5614.113 La Madalena, pstl, a/r Guido Reni. Exh.: Turin 1820, no. 65 *bis*

J.5614.114 Armida e Rinaldo, pstl. Exh.: Turin 1820, no. 66