

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NONOTTE, Donat

Besançon 10.II.1708 – Lyon 4.II.1785

The pupil and biographer of François Lemoyne (*q.n.*), Donat Nonotte (or Nonnotte) was *agrégé* by the Académie in 1740 and *reçu* the following year. He exhibited there until 1754, when he moved to Lyon. There he became the leading light in the École publique de dessin founded in 1757, and was listed as professeur in the *Almanach des peintres* of 1776. He taught François-Hubert Drouais. Nonotte's brother Claude-Adrien was the well-known Jesuit and enemy of Voltaire; he wrote on behalf of his brother seeking his acceptance at the Académie de Besançon in 1780, before that institution accepted correspondent members.

Nonotte was a prolific portraitist in oils, but the Bordeaux work is the only securely attributed pastel. After the death of Madame Infante, her minister in Paris, Dutillot, ordered his banking correspondent Moro to obtain a copy to be made by Nonotte of the Liotard portrait which was still in Lyon for repair. It is unclear if this was executed or in what medium.

Bibliography

Audin & Vial 1918; Bellier de La Chavignerie & Auvray; Castan 1888, p. 204; Dézallier d'Argenville; Dumont-Wilden 1909; Gauthier 1902; Grove 1996; Martin 1985; Paris 1957a; Sanchez 2004; Toledo 1975; Tricou 1970, pp. 69ff

Pastels

J.56.101 Marie-Louise-Élisabeth de France, Madame INFANTE (1727–1759), m/u, c.1760 (comm. Dutillot, a/r Liotard). Lit.: Henri Bédarida, *Parma e la Francia (1748–1789)*, Parma, 1986, p. 493; R&L p. 378 n.r.

J.56.102 Le père Claude-Adrien NONOTTE (1711–1793), pstl (Geneva, Les Délices). [?]Attr. φ?ασ



J.56.103 ?Mme NONOTTE, pstl/ppr, 61x50.5, sd ✓ “D. Nonotte, 1753” (Bordeaux, mBA, inv. Bx 1961.5.1. Galerie Imberti, Bordeaux, 1958; acqu. 1961). Exh.: Bordeaux 1958, no. 105 repr., ?Mme Nonotte; Paris 1969, no. 30 repr.; Bordeaux 1975, no. 32. Lit.: Vergnet-Ruiz & Laclotte 1962, n.r.; Laclotte 1964; *Chronique des arts*, 1962, no. 24 repr.; Martin-Méry 1968, p. 275; Florisoone 1969; Lem 1969, pp. 9f; Barrère 1969; Schall 1970; Morinière 1987, p. 37, no. 3, as inconnue φδ



Anon. related pastels

Marie-Françoise Marchand, dite Mlle DUMESNIL (1713–1802), comédienne, pnt., 1754 (Comédie-Française, bibliothèque musée, inv. I 0190)

J.56.215 [olim J.554.311] ~cop. *tête*, superimposed on body from Nattier Mme de Pompadour, pstl, 65x54 ov. (sa fille Charlotte-Claude Sacot, Mme Milandre; son petit-fils Louis-Victor Bougnon, statuaire qui a fait son buste pour la Comédie-Française. Fr. Leclercq. Paris, Drouot, Millon, 19.XII.1997, Lot 70 repr., entourage de Nattier, est. fr12–15,000, fr38,000) φπ



Louis-Sextius de JARENTE de La Bruyère (1706–1788), évêque d'Orléans, commandeur du Saint-Esprit 1761, pnt. (château de Meung)

~cop., pnt., 82x66 (Orléans, mBA, inv. 989). Lit.: O'Neill 1981, no. 287 repr.

~cop. XIX^e, pnt., 81x65 (Orléans, mBA, inv. 988). Lit.: O'Neill 1981, no. 288 n.r.

~version, pnt. (Orléans, sacristie de Saint-Paterne, 1948). Lit.: Illiers 1948, repr.

~version, pnt., 131x98 (Gluckstadt; Copenhagen, 2–4.VI.1924, Lot 724 repr.)

=?version, pnt., 130.5x97.3 (château de Grignon, inv. 82. Faure-Cabrol; collection municipale de Grignon; dep. 1980). Lit.: Emmanuel Coquery & al., *Portrait d'une collection: les peintures des XVII^e et XVIII^e siècles du château de Grignon*, 2006, p. 40f repr.

~cop., pstl, v. Rabillon

~grav. *La Ville de Marseille présentant à la ville de Marseille le buste de Louis-Sextius de Jarente*