

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NOLLENT, Comtesse de

fl. Berlin 1797

La comtesse de, or Gräfin von, Nollent exhibited at the Berlin Akademie in 1797 as an amateur. She is however listed among the artists in the Adreßkalender for 1795 as in receipt of royal payments, apparently for Hausporzellanmalerei, together with a chevalier du Rosay. She decorated cups with portraits of Friedrich Wilhelm III. and Luise after Henriette Félicité Tassaert. The name suggests that she was a French émigrée; but a number of families in Normandie shared this name. One possibility is that she was Marie-Françoise-Charlotte-Jacqueline d'Antignate (1770–1809), who, in 1791, married François-Charles de Nollent, sgr de Fatouville (1759–1830), capitaine au régiment Royal-Piémont, cavalerie; he is listed as an émigré. They had two children, born in 1804 and 1805, and she died in Séces, Normandy, where she had been married.

Bibliography

Arnulf Siebeneicker, *Offizianten und Ouvriers*, Berlin, 2001, p. 453

Pastels

J.5596.101 Michael CERVANTES, pstl, a/r Van Dyck, Berlin 1797, no. 179

J.5596.102 Der Kronprinz von Preußen [FRIEDRICH WILHELM III. König von Preußen (1770–1840)], pstl, Berlin 1797, no. 177

J.5596.103 Die Kronprinzessin von Preußen [LUISE Augusta Amelia Königin Luise, née von Mecklenburg-Strelitz (1776–1810)], pstl, Berlin 1797, no. 178

~grav. Friedrich Wilhelm Netting 1798, a/r "Fr. Gräfin v. Nollent". Lit.: *Hohenzollernjahrbuch*, 1905, p. 125

J.5596.105 Der türkische Gesandt, nach der Natur, pstl, Berlin 1797, no. 180