

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NOIRETERRE, Marie-Thérèse de

Paris 1760 – Belleville 1823

One of Mme Labille-Guiard's female pupils, who may have worked in pastel although only miniatures are known or recorded. Her parents were Étienne-Charles de Noireterre, brigadier des fermes du roi, and Marie-Anne Mareschal, daughter of the court musician Pierre Mareschal-Paisible. Marie-Thérèse's paternal aunt was the wife of the pastellist Claude Bornet (and possibly a distant relation of Voiriot's brother-in-law). She lived at 25, rue Mazarine, Paris (near enough to Bornet's home to suggest she may have been taught by him). She exhibited miniatures in the Salon de la Correspondance in 1786 and 1787. According to Pahin de la Blancherie, her autoportrait at the 1787 exhibition was apparently previously shown in London, as her reception piece at the Society of Artists in 1785. Although her name does not appear as an exhibitor (Graves 1907), she does appear, as "Mlle de Noireterre, Paris" in the manuscript subscription list for the Society of Arts in 1787 (and is listed in the *Transactions* until 1799). Encouraged by the Society's corresponding member in Paris, Charles-Étienne Gaucher (whom she portrayed in miniature, as well as his wife), she applied for membership in .XI.1786 in a "charming, yet dignified letter", and was elected unanimously. She was included in a notice printed in the *Gazeteer and new daily advertiser* of 11.VI.1787 as the only woman among a long list of "noblemen and gentlemen" elected to the Society since the previous October. There is nothing however to demonstrate that she travelled to London herself.

Around 1810 she moved to Belleville (64 rue de Paris: the house had been occupied by Favart until his death in 1792) where she established a school for young ladies with her sister-in-law, Mme Valentin de Noireterre, who taught music. A posthumous inventory in the Archives nationales provides the date of her death, 2.V.1823. From the Belleville address, her niece Thérèse-Joséphine de Noireterre (1800–) married (in 1824) Antoine Jumel; their son, Antoine-Valentin Jumel de Noireterre (1824–1902), was an artist. A number of miniatures were with the Jumel family in 1932 when Finet's study appeared.

Bibliography

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