

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NOGARI, Giuseppe

Venice 7.IX.1699–3.VI.1766

Pupil of Balestra and Pittoni, Nogari was influenced also by diverse sources from Rembrandt to Piazzetta and Carriera, as is evident from the four painted Têtes executed for Tessin before 1736. Moschini praised his portraits, and noted that he was esteemed as a painter of half-figures and was especially good at the heads which were well-drawn and brilliantly coloured. Nogari was a founder member of the Accademia Veneziana in 1757, and president in 1762–63. He worked also in Milan (1740) and Turin (recorded between 1740 and 1748), where he was invited by Carlo Emanuele III to decorate the Palazzo Reale. An entry in the parish records of S. Stin, Venice, 14.VI.1745 describes him as “pittore al servizio del Re di Sardignia”, living with his brother Vettor Nogari. He taught Alessandro Longhi. A number of his paintings are in Dresden. Consul Smith helped develop his reputation in England. It seems likely that the genre pendants inventoried at Carton in 1885 attributed to a certain Diazetti were by Nogari, but there is no obvious explanation as to why this name was used.

Nogari's easily recognisable, highly naturalistic style echoes Rembrandt's interest in chiaroscuro with a draughtsman's style of short hatched lines. The works are often pendants of old subjects, derived from Flemish or Dutch sources. Joubert de l'Hiberderie writing in 1765 summarised his narrow skill in these têtes de caractère: “elles sont d'un dessin juste et d'une couleur brillante”. A number were engraved by Peiroleri.

Bibliography

Baudi di Vesme 1963–68; Bénézit; Cailleux & al. 1977; Grove 1996; Honour 1957; Mariette 1851–60; Montecuccoli degli Erri 1998, p. 114; Zampetti 1971

Pastels

J.559.101 ?AUTORITRATTO, pstl, black, white chlk, stump/gr. ppr, 43.9x32.4 (C. Ferrero, Florence). Exh.: Milan 1970, no. 48 repr. φδ



J.559.103 Uomo in copricapo con pelliccia, pstl/ppr, 41.5x31, 1763 (Venice, Ca' Rezzonico, inv. Cl. n.1282). Lit.: Mariacher 1969, p. 15, repr. fig. 116, attr. Lazzariattr.] φα



J.559.104 Testa di vecchio, pstl/ppr, 55x40 (Padua, Musei Civico, inv. A 1181; B 580. Antonio Piazzà; acqu. 1856). *Olim* attr. Carriera. Exh.: Padua 1997, no. 708 repr., seguace di Bartolomeo Nazzari [new attr., ?] φα



J.559.105 Bearded man in costume, pstl/pchm, 36x28.5 ov., c.1800 (Warsaw, Muzeum Narodowe, inv. Rys. Ob.d 324. Acqu. 1973). Exh.: Warsaw 2015, no. I.124 repr., attr. φ



J.559.107 Vicillard, pstl (Swiss PC a.2003) Φσ



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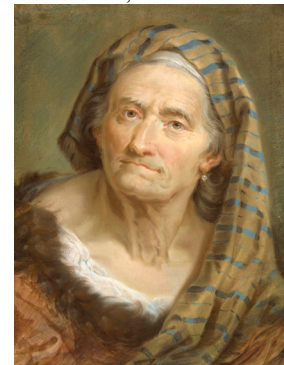
J.559.11 Head of an old man with a turban, pstl, 29x23.7 (Giovanni & Gabriella Barilla; London, Sotheby's, 14.III.2012, Lot 361 repr., est. £600–800, £2375) φσ



J.559.1105 Vecchia dama, pstl, 49.5x39.7, c.1743 (Hamburg, Kunsthalle, inv. E-307. Christian Adolph Halle & Frau, 1880. Berlin, Lepke, 25–26.II.1924, Lot 12) [new attr., ?; same model in Nazari pnt. Dresden, inv. 588] φαν



J.559.112 Vecchia dama, pstl, 50.5x40, c.1743 (Washington, NGA, Ailsa Mellon Bruce Fund, inv. 1984.69.1. August Wolff. London, Christie's, 29.XI.1983, £1200; Cailleux). Exh.: Paris 1984c, no. 51 Φ



LARGER IMAGE

Photo courtesy National Gallery of Art, Washington

~version, with hands and a book, pnt., 61x49 (Moscow, Pushkin Museum, inv. 1627). Lit.: Данилова 1995, p. 184 repr.

~étude, pierre noire, 18x12.5 (Paris, Millon, 19.V.2022, Lot 57 repr.)

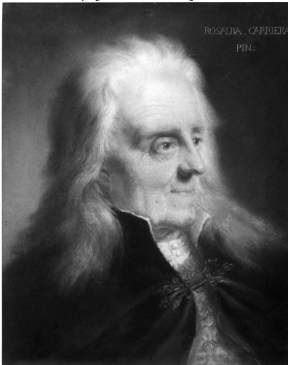
J.559.116 Vecchia, pstl/ppr, [?]58x42 (Milan, Semenzato, 19.X.1999, Lot 72 repr., as by Nogari, 58x42, est. It£25–29,000,000, It£29,155,000. Rome, Bertolami, 14.V.2021,

Lot 68 repr., attr. Bartolomeo Nazari, as 48x36, est. €4000–6000; Rome, Bertolami, 26.XI.2021, Lot 316 repr., est. €3000–4000) φ



J.559.118 Elderly man; & pendant: J.559.119 woman, pstl (Venice, Fondazione Querini Stampalia, inv. 42/79, 43/80)

J.559.1193 Elderly man; & pendant: J.559.1194 woman, pstl/ppr, 57.5x47.5 (Venice PC, as by Rosalba) [new attr., ?] φα



J.559.12 Astronomer; & pendant: J.559.121 old woman holding rosary beads, pstl/ppr, 55x44.5 (Lewis & Son Ltd; London, Christie's, 18.XI.1932, Lot 6 n.r., as by G. B. Piazzetta. S. P. Child. Cailleux 1977. Alberto Bruni Tedeschi (1915–1996), industrialist and composer, Castello di Castagneto Po; London, Sotheby's, 21.III.2007, Lot 62 repr., est. £15–25,000, £16,000 [=£19,200]). Lit.: Cailleux & al. 1977, pp. i–viii repr. φσ



J.559.124 =?Astronomer; & pendant: J.559.125 woman praying, crayons, 54.6x45.6 (Duke of Leinster, Carton; Carton inv. 1885, Autumn Bedroom, p. 41, as by Diazetti)

J.559.126 =?Géographe, pstl, 55.5x45; & pendant: J.559.127 Femme, pstl, 55.5x45 (Paris, 25.XI.1976, as by Domenico Maggiotto, £13,000)

~version (*man*), pnt., as of Archimedes (Moscow, Pushkin Museum)

~version (*woman*), pnt. (London, Bonhams, 21.IV.2004, Lot 106)

J.559.128 Elderly man; & pendant: J.559.1281 woman, pstl/ppr, 57.5x47.5 (Florence PC; Paris, Catawiki, 2.IV.2022, Lot 57172795 repr., est. €12–15,000) φ



J.559.1282 Pasteur; & pendant: J.559.1283 sa femme, pstl, 46x37 (Paris, Daguerre, 22.III.2024, Lot 83 repr., suiveur de Nogari, c.1800 est. €1500–

2000; PC; London, Chiswick Auctions, 18.IX.2024, Lot 30 repr., est. £1000–1500, £1071) [?attr.] φ?α



J.559.13 L'Éducation de la Vierge, pstl, 43x33.5 (Paris, Ader-Tajan, 23.X.1992, Lot 43 n.r., attr., £10,000)

Related pastels

Jeune fille tenant une carotte, pnt. (Stockholm, Nationalmuseum, inv. NM 114)

~cop., pstl, v. Lundberg