

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NEER, Eglon Hendrick van der

Amsterdam 1634 – Düsseldorf 1703

History, mythological and genre painter and portraitist; worked in Amsterdam, Rotterdam, The Hague, France, Brussels and Madrid before becoming court painter and director of the gallery of the Palatine elector at Düsseldorf in 1690. In 1697 he married his third wife, Adriana Spilberg (*q.v.*). His second, depicted in the British Museum sheet, was a miniaturist; she allegedly bore him nine children to add to the 16 from his first wife.

Bibliography

Bénézit; Staring 1948

Pastels

J5556.101 Mme van der NEER, née Maria du Chatel, artiste, pstl, 32.8x27 ov. (British Museum 1910.0611.8. A. van der Willigen .IV.1879; A. G. de Visser 1881. Obach & Co.; acqu. 1910) φ

