

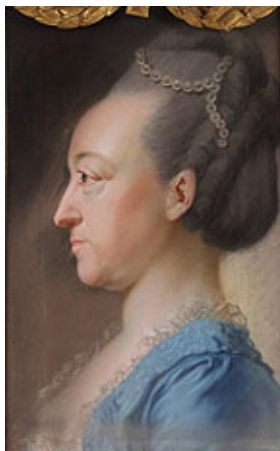
# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## NAUMANN, Friedrich Gotthard

Blasewitz 14.VII.1750 – Ansbach 28.IX.1821

History and religious painter and portraitist; a pupil of Casanova and of Seydelmann in Dresden from 1767. In 1772 he travelled to Rome with his elder brother, the composer Johann Gottlieb Naumann (whose oil portrait is in Dresden); here he studied with Mengs (another oil portrait, in Budapest). In Rome he met Karl Alexander Markgraf von Ansbach (1736–1806), and in 1781 he was made Hofmaler at Ansbach, at the remarkable salary of 1000 guilders a year. In 1789–90 he accompanied the widowed Bavarian Markgräfin Sophie Caroline Marie to Italy. from 1790 he produced paintings and drawings for the Universität Erlangen. Although the Ansbach court ceased to exist after its annexation by Prussia, he retained his rooms and salary there, but became increasingly isolated; he committed suicide in 1820. Among his pupils was Johann Lorenz Kreul (*q.v.*).



## Bibliography

Bénézit; Dresden 2009; *Neue Deutsche Biographie*, 1977

## Pastels

[J.5546.101](#) Christian Friedrich Karl ALEXANDER von Ansbach-Bayreuth (1736–1806); & pendant: [J.5546.102](#) Markgräfin, née Friederike Karoline Prinzessin von Coburg-Sachsen-Saalfeld (1735–1791), pstl, 41x26 (Kulmbach, Schloß Plaßenburg, Hohenzollern-Museum. Kunstversteigerungshaus P. Rothenbücher, Bayreuth, adv. *Weltkunst*, 2004, p. 148 repr. Acqu. 2010) φ

