

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NAUDET, Thomas-Charles

Paris 1773–14.VII.1810

The son of a print-seller, he was trained as a landscape artist by Hubert Robert. He specialised in drawings in gouache, pen and ink etc. of ceremonial scenes. He also made some 40 engravings. Ingres drew his portrait in Rome in 1806; it was engraved by the subject's sister, Caroline (1775–).

Bibliography

Bénézit; Henri Bérardi, *Les Graveurs du XIX^e siècle*, X, 1890; Sanchez 2004

Pastels

J.5542.101 Fête de l'Être Suprême aux Champs-de-Mars, 20 prairial an II [8.VI.1794], pstl, gch., aquarelle/ppr, 46.8x73, sd "Naudet 1793" (Paris, musée Carnavalet, inv. D.5976. Don Hippolyte-Alexandre-Gabriel-Walter Destailleur 1896). Lit.: L. Baillet, *L'intermédiaire des chercheurs et curieux*, XXXVIII, 1898, 229 φ



J.5542.103 Scène de fête populaire près de la Fontaine des Innocents, m/u (Paris?, 14.XII.1997)