

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NAIGEON, Jean-Claude

Dijon 1753–1832

Brother of Diderot's friend and editor Jacques-André; both were associated with the artists Prud'hon, Jean-Baptiste Regnault and François Baudelaire, father of the poet. Jean-Claude was a pupil of Devosge at the École de dessin de Dijon; he exhibited portraits, history, mythological and religious pastels and paintings from 1771 to 1777. Claude Hoin was a witness to his marriage in Paris in 1787. He then studied with David, and travelled to Rome before returning to Dijon to succeed Devosge as professeur de dessin at the école de Dijon in 1812. He was made a chevalier de la Légion d'Honneur and conservateur du musée du Luxembourg. Naugeon served on the Commission des arts from its foundation in 1793, and was a friend and heir of Charles-Paul-Jérôme Bréa (*q.v.*).

In his own collection was a pastel by La Tour, of Mlle Clairon. Like most of Devosge's students he produced pastels at Dijon, but they were not a major part of his output. The basis for the attribution for the 2001 sale is unclear.

Bibliography

Article nécrologique, *Journal de la Côte d'Or*, 13.1.1832; Notice, *Mémoires de l'Académie des sciences, arts et belles lettres de Dijon*, 1834; Bellier de La Chavignerie & Auvray; Bénézit; Bouvier d'Yvoire 1994; Sanchez 2002; Sanchez 2004

Pastels

- J.5516.101 ?La femme de l'artiste et sa fille, pstl, 53x65 (Paris, Pescheteau-Badin-Godeau-Leroy & De Ricqlès, 11.VI.2001, Lot 85 n.r., attr., est. fr8–12,000, fr9500)
- J.5516.102 2 têtes, pstl, Salon de Dijon 1771
- J.5516.103 2 têtes de caractère, pstl, Salon de Dijon 1772