

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MUSSARD, Andreas

fl. Geneva; England 1724–65

Miniaturist and goldsmith, active in Geneva and London, where he advertised (*Daily advertiser*) in 1751 claiming to be a Disciple of the famous Rosalba in Venice. Vertue recorded the advertisement in his notebook, including that he “lodges at Mr Triketts. stationers. broad way black fryers.” In the *General advertiser* of 12.IX.1751 he announced his prices as 10 guineas for portraits in enamel, 5 for miniatures in watercolour and 2 for those in Dry Colours and pastel. The claim was repeated in the *Bath chronicle* of 24.X.1765:

This is to give Notice, to all Gentlemen and Ladies, that ANDREAS MUSSARD, Native of the Republic of Geneva, LIMNER in MINIATURE, is to come to this Town to exercise his Art for a short Time. He was Disciple of the late celebrated Signora Rosalba in Venice; has an extraordinary Talent for Portraits of Resemblance and History Pieces; and not only for grown Persons, but particularly for the extraordinary striking Likenesses of Children; he has been in all the Courts of Europe. – If there be any that choose to favour him with their Commands, he may be heard of a Mr. Guedelle’s, Master of Languages, near the Theatre in Orchard-Street, Bath.

There is no evidence that he produced any pastels.

He is possibly the André Mussard, orfèvre in Geneva, was born there in 1713 and died 25.X.1794; he might possibly be the André Mussard, son of Isaac and Andrienne Plantamour, who married in Geneva, 15.XII.1748, Geneviève Lombard-Latune. An Andrew Mussard married in Lincoln, 24.VII.1757, an Elizabeth Lupton.

Bibliography

Bath 2002, p. 14; Bénézit; Foskett 1987; Vertue III, p. 158; Whistler 2009, p. 197