MURAT, Béatrix de

fl. France c.1780

Unknown except for the scarcely legible (and possibly misread) signature on a competent work sold in 2011, which, despite the quotation of Venus's words adapted from the Dryden translation of Virgil, seems to be of French execution. Several other pastels, all unsigned, are similar enough to be attributed to the same hand; at least six are in identical frames. The compositions are reminiscent of the larger miniatures of François Dumont.

She was probably the Béatrix-Adélaïde, comtesse de Murat who received a pension of Fr1500 in 1833 "en remplacement d'une pension de Fr6000 dont elle jouissait avant la revolution.". An Adélaïde-Béatrix de Murat, who died on 14.I.1833 in Poitiers, aged 54 (État civil) was probably her daughter (it is unlikely that so large a pension would have been paid to a 10-year-old). Although a complete genealogy has not yet been established (and her name does not appear in the standard sources), she might be related to Philippe, comte de Murat, from an ancient family in the Auvergne with estates in Belgium; his brother was Jean-Baptiste, comte de Murat (1717–1786), capitaine d'une compagnie détachée de la Marine, in Louisiana, and father of the marquise de Pezay.

Bibliography

Liste general des pensionnaires de l'ancienne liste civile, Paris, 1833, no. 8908, p. 359; Jougla

Pastels

J.5496.103 Mme DUPIN de Francueil, née Marie-Aurore de Saxe (1748–1821), et son fils Maurice (1778–1808), pstl, 49.8x60.5 (Paris, musée Carnavalet, inv. D.8333. Don Aurore Lauth-Sand 1923). Exh.: Paris 1977a, repr.; Paris 1984a; Paris 2004d, repr. Lit.: Charageat 1954, p. 13, fig. 11; Montgolfier 1982, no. 41 repr. [new attr.] Φανσ

Photo courtesy musée Carnavalet

J.5496.106 ~cop. moderne (Mme Lauth-Sand 1954). Lit.: Charageat 1954, p. 36 n.53 n.r.

J.5496.107 [??]Mme DUPIN de Francueil, née Marie-Aurore de Saxe, avec un homme, pstl, gch. 59x48, inscr. ↘ "Boze" (desc.: George Sand succession ; acqu. c.1970; PC 2015; Paris, Sotheby's, 16.VI.2016, Lot 49 repr., as by Boze, inconnus, est. €3–4000, b/i) [??attr. Boze; new attr., ?] φανσ

J.5496.109 [?]La famille de Mme DUPIN de Francueil, née Marie-Aurore de Saxe, pstl, 59x48 (desc. : George Sand succession ; acqu. c.1970 ; PC 2015 ; Paris, Sotheby's, 16.VI.2016, Lot 50 repr., Éc. fr. XVIIIe, est. €8–12,000, b/i) Exh.: Paris 2004d, h.c. .[new attr., ?] φανσ

J.5496.111 Aglaé de Polignac, duchesse de GUICHE (1768–1803), dans les jardins de Trianon, 48x59, c.1780 (Bayonne, collection Gramont, inv. 57, château de Pau 2003). Lit.: Ribeton 1992, p. 20 repr. [new attr.] Φαν

Photo courtesy musée Basque

J.5496.114 La comtesse de MONTAUT, née Cécile-Marie Simonet de Coulmiers (1757–1814), en robe blanche, inscr. ΚΑΛΟΚΑΓΑΘΗΙ φΙΛΟΥΕΝΗΙ φΙΛΟΥΣΑ, pstl/ppr, 60.5x50.5, inscr. *verso* "Mademoiselle de Coulmiers…", mère de la duchesse de Gontaut-Biron (desc.: sitter's great-grandson, Robert Desprez de Gésincourt (1887–). Paris, Drouot, Artcurial, 7.II.2014, Lot 237 repr., est. €3500–4000; Paris, Drouot, Artcurial, 3.X.2014, Lot 407 repr., est. €2500–3000) [new attr.] φαν

J.5496.116 Mme Jacques-Christophe SCHERER (∞ 1782), née Jeanne-Andrienne-Amélie-Élisabeth Guillard de Grand-Clos (1766–1847), in a pink dress, standing by a waterfall, pstl, 58.5x47.5 (London, Christie's South Kensington, 1.X.2014, Lot 321 repr. est. £1000–1500). Lit.: Grand d'Hauteville 1932, p. 134, anon. [new attr.] φανσ

J.5496.118 Jeune femme portant une guirlande de fleurs, pstl, 60x48, ?s ↘ [illegible] "beatrix de murat", inscr. "and on thy succour and thy faith I rely", Venus's words adapted from John Dryden, translation of Virgil's *Æneis*, 1697, I, 940 (Paris, Drouot, Delorme, Collin du Bocage, 19.X.2011, Lot 57 repr., éc. anglaise XIXe, est. €500–700) φν

J.5496.121 Jeune femme debout, pstl, 58x49, inscr. "Love and Friendship" (Beaune. Daniel Herry, 27.X.2013, Lot 56 repr., éc. anglaise, est. €400–450) [new attr.] φαν