

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MUNN, James

England 1738 – Blackheath brd 30.VII.1818

James Munn is said to be a carriage-painter, and he exhibited landscapes, portraits and still lifes in oil, ink and plumbago at the Society of Artists and the Free Society between 1767 and 1774. He was a friend of Paul Sandby and he called his son Paul Sandby Munn (1773-1845), watercolourist and engraver (PS as godfather). His wife was a Charlotte Mills; they were married at St Giles-in-the-Fields, London on 4.I.1771. He died in 1818, leaving a will made in Dartmouth Row, Blackheath; he died there aged 80 and was buried in St Alphege's Greenwich. **Pastels**

J.5495.151 Lady in a blue dress, pstl, 45x37, sd *verso*

“James Munn Artist 1788” (PC 2022)φv

