

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MORELLI, Bartolomeo

Bologna 1629–1703

Bolognese painter, known as Il Pianoro. A pastel that once passed, improbably, as by John Russell is derived from a 1763 engraving after a picture, medium unknown, by “Morelli”; the British Museum catalogue interprets this as Bartolomeo. There is nothing to suggest that he worked in pastel.

Anon. related pastels

The young gipsy, pnt. (Edward Fitzgerald of the Temple 1762)

=?pnt., 73.5x62 (Paris, Daguerre, 26.XI.2024, Lot 39 repr.)

~grav. Simon François Ravenet 1762

J.5453.101 [olim J.64.2142] ~cop., pstl, 56x47 (London, Sotheby's, 10.VII.1986, Lot 54 repr., as by John Russell, of Mrs Louisa Morgan and her daughter, future Mrs Sanford, est. £1000–1500, b/i). Lit.: Jeffares 2006, p. 459 as ?Russell [??attr.] Φπ

