

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MONTULLÉ, Jean-Baptiste-François de

Paris 3.II.1721–26.VIII.1787

Also Monthulé. The son of a conseiller au parlement de Paris, he was reçu conseiller in the cinquième des Enquêtes in 1741 and became conseiller d'État after the resignation of his uncle, Claude Glucq (through whom he was connected with Jean de Jullienne, who made him his heir and executor and at whose sale he acquired a number of pastels). In 1754 he was appointed secrétaire des commandements of Marie Leszczyńska, and subsequently had the same position for Marie-Josèphe. He was a bibliophile and collector; in 1764 was made an associé libre at the Académie royale de peinture et de sculpture, progressing to honoraire-amateur in 1781. His wife, Elisabeth Haudry, was the daughter of a fermier general. They separated when Montullé ran into financial difficulties in 1781; these led to sales of his collections in 22.XII.1783 & seq. (lots 107–110 were pastels by Mérielle after Boucher) and 1787.

The only indication that he was an artist is the copy of a well-known Nattier pastel which bears what appears to be his signature (the last letter is illegible, but the form of the first part corresponds to his signature on several legal documents) and the date of 1760; it has been given a label with a fictitious identification of the sitter.

Pastels

J.5431.101 [La princesse de BEAUVAU], pstl, inscr. “Marie-Antoinette de Laverdy”, sd ↗ “Montull.../1760” (Saint-Quentin, musée Antoine-Lécuyer. Don 2017). A/r Nattier, *q.v.* [new identification, attr.] φπν