

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

**MONTROSE, Duchess of, née  
Lady Caroline Maria Montagu**

London 10.VIII.1770 – Petersham 24.III.1847

This notice appeared in the *Morning post*,  
26.XI.1789:

Bartolozzi has nearly finished a very fine print from a beautiful drawing in crayons by Lady Caroline Montague, daughter of the late Duke of Montague. The subject is a Spirit in Bliss. The figure is conceived with great strength and delicacy, and admirably expressive of HALLOWED RAPTURE as may be supposed suited to the character and situation. The print is only for private circulation among the friends of the fair and elegant artist.

However the daughters of the deceased Duke of Montagu were dead by 1789; the 1<sup>st</sup> Duke of the 2<sup>nd</sup> creation, who was still alive, had no daughter known by the name of Caroline. It seems likely that the reference is to Lady Caroline Maria Montagu, daughter of the 4<sup>th</sup> Duke of Manchester (who had died the previous year); in 1790 she married (at Kensington Palace) James, marquis of Graham (1755–1836) who became 3<sup>rd</sup> Duke of Montrose a few months later. There is no indication that his wife continued to draw after her marriage, [although she commissioned a portrait from George Romney \(Kidson 2015, no. 910 n.r.\) for which she had seven sittings in 1793–94; the painting was only paid for in 1799, and is now untraced.](#)

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