

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**MONTAGU, Duchess of, née Lady  
Mary Montagu, Countess of  
Cardigan**

1711 – Warkton 1775

Daughter of the 2<sup>nd</sup> Duke of Montagu, Lady Mary married, in 1730, George Brudenell, who became two years later 4<sup>th</sup> Earl of Cardigan 1732, and, in 1766, 1<sup>st</sup> Duke of Montagu of a new creation; he was constable of Windsor Castle, and the subject of a pastel by Gainsborough and an oil by Reynolds. Walpole's visit to Boughton in 1762 with the Rev. William Cole is the only indication of her interest in pastel. Her sister, Lady Isabella Montagu, Duchess of Manchester (*q.v.*), was also a pastellist.

**Pastels**

J5422.101 Heads in crayons (Boughton 1762). Lit.: Walpole 1928, p. 54; William Cole's account of his tour with Walpole, repr. W. S. Lewis & Ralph S. Brown, *Horace Walpole's correspondence*, London, 1941, X, p. 335, "several pictures in crayons by the present Lady Cardigan"