

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MONTAGU, Duchess of, née Lady Mary Montagu, Countess of Cardigan

1711 – Warkton 1775

Daughter of the 2nd Duke of Montagu, Lady Mary married, in 1730, George Brudenell, who became two years later 4th Earl of Cardigan 1732, and, in 1766, 1st Duke of Montagu of a new creation; he was constable of Windsor Castle, and the subject of a pastel by Gainsborough and an oil by Reynolds. Walpole's visit to Boughton in 1762 with the Rev. William Cole is the only indication of her interest in pastel. Her sister, Lady Isabella Montagu, Duchess of Manchester (*q.v.*), was also a pastellist.

Pastels

J.5422.101 Countess of SHREWSBURY, née Anna Maria Brudenell (1642–1702). A/r Lely pnt. (London, NPG 280)

J.5422.102 Countess of WESTMORLAND, née Dorothy Brudenell (1646–1740). A/r Lely pnt., c.1668 (Boughton)

=Heads in crayons (Boughton 1762). Lit.: Walpole 1928, p. 54; William Cole's account of his tour with Walpole, repr. W. S. Lewis & Ralph S. Brown, *Horace Walpole's correspondence*, London, 1941, X, p. 335, "several pictures in crayons by the present Lady Cardigan"