

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## MIRYS, Augustin

Paris c.1700 – Białystok 1790

Also Murs, Myris, Méris, Myrs; Augustyn. French-trained portrait and history painter, thought to be of Scottish emigrant parentage. Active in Rome, he moved to the Ukraine and then in the 1740s, Poland where he worked for the Branicki and Bieliński families. His obscure background has been researched by Niemira, who drew on a letter by Pierre-Michel Hennin, secretary of the French embassy, mentioning the artist's residence in Warsaw in 1753, alongside Louis Marteau. The only known pastel is a version of his self-portrait.

He married Apolonia Olsztyńska and their son Silvestre David (born in Warsaw in 1741) was a painter in Paris, student of Vien and tutor to the children of the duc d'Orléans. He was a witness of the marriage of Pamela with Lord Edward FitzGerald in Tournai, 27.XII.1792.

### Bibliography

Bernoulli 1780, VI, pp. 59–62; Niemira 2018; Niemira 2019; Andrzej Ryszkiewicz, in *Polski słownik biograficzny*, 1976

### Pastels

J.5403.101 AUTOPORTRAIT, pstl/ppr, 33x23 (Львівська Національна Галерея Мистецтв імені Бориса Возницького, inv. Г-II-205). Lit.: Niemira 2019, fig. 1 φ



~version, older, pnt. (Muzeum Narodowe w Poznaniu). Lit.: Niemira 2019, fig. 2

*Photo courtesy Bernisches Historisches Museum*

J.1004.104 Johann Jakob HERMANN mit seinem Söhnchen, pstl/ppr, 114x60 (Bern, Dobiaschofsky, 11–12.V.1990, Lot 1 n.r., attr., €2378)