

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MIEREVELT, Michael Janszoon**

Delft 1.v.1566–27.vi.1641

Also Mirevelt, Miereveldt etc.; portraitist. The son of a goldsmith, he started his career as an engraver before turning to portrait painting in oils. He worked in Delft apart from periods in Utrecht, 1581–83, and The Hague, 1625–34. According to Strutt, he was also taught to draw in crayons by one of the Wierixes. A pastel in the Albertina once attributed to him is now thought to be by Wallerand Vaillant (*q.v.*).

### **Bibliography**

Bénézit; Strutt 1786, II, p. 155