

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MEUNIER

fl. France ?1797–1810

“Mme Meunier”, author of a rather weak pastel in Versailles (said to be a copy of an earlier, lost portrait), was thought to be a nineteenth century artist by Salmon (1997), but another work, apparently signed “J. Meunier” dating from 1797, might be by the same hand. Both works show signs of pastiche and the attribution cannot be confirmed. A Marie-Rose-Hippolyte Meunier (Paris 12.IX.1783 – Auxonne 30.I.1860) is recorded as a miniaturist. In 1806 she married Jean-François Rougeot, receveur des contributions indirectes. A Jean-Nicolas Meunier (1732–1795), a homonym of her father (but married to a different woman), was a maître peintre à Paris, rue du Vertbois, in 1790. A Jean-Baptiste Meunier (Orléans 26.VII.1786 – Saint-Perrine 2.IV.1858), natural history watercolourist, was recorded as a pupil of Regnault.

Pastels

J5346.121 Marie-Charlotte-Pauline ROBERT DE LÉZARDIÈRE (1754–1835), écrivaine, pstl/pchm, 46.3x38.4 (Versailles, inv. DESS 1181, MV 6534. Don baron de Mesnard 1892). Lit.: Salmon 1997, no. 55 repr. φσ



J5346.161 Femme en robe blanche, rubans bleus, pstl, 37x27, sd ← “J Meunier/1797” (Paris, Drouot, Delon, Hoebanx, 27.XI.2024, Lot 59 repr., est. €100–150) φν

