

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MESCUR DE LASPLANES, François-Dominique

Toulouse 1775–1851

Pupil of Lucas, he exhibited drawings (landscape, genre, one after Huet) at the Académie de Toulouse in 1788 and 1790. A nineteenth century pastel by him of his daughters is the only indication that he used the medium. He was the son of Jean-François-Xavier Mescur de Lasplanes, conseiller au parlement de Toulouse and maire de Colomiers. François-Dominique was sent to the école polytechnique at Sorèze in 1794, where he may have been taught pastel by Chalot (*q.v.*); he was placed 27th in 1797, but was criticized for a lack of revolutionary fervour. He joined the école militaire du génie at Metz in 1797, later serving in Spain, Italy and Russia.

Bibliography

Sanchez 2004; obituary, *Journal de Toulouse*, 4.VII.1851

Pastels

J5338.101 Les trois filles de l'auteur, pstl, 48.5x63.5, inscr. *verso*, c.1812 (Boris Wilnitsky 2013) φ