

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MEILLIER, Robert-Benoît

Reims 5.VIII.1768–5.V.1830

Painter, engraver, ferblantier and pastellist based in Reims, halle de Saint-Rémy until c.1796, thereafter at 42 rue Bourg-Saint-Denis. Born and baptised in Reims, Saint-André, as Robert-Benoît Mellié, he was married to Marie-Nicolle-Thomasse Collin (1766–1850) in the Église-Metropolitaine-Notre-Dame on 9.VII.1792. On the birth of one of their children, Adolphe (Reims, 19.IX.1809), the father was described as “peintre”. On his death certificate however he was described as a ferblantier, by his son Jean-Louis-Constant Meillier, of the same profession. The sole example is probably nineteenth century.

Bibliography

Bénézit

Pastels

J.5278.151 [Mme Charles-Philibert COFFIGNON (∞ 1816), née Agnès-Constance-Louise Barex (1783–1862)], en robe blanche, de profil, cr. clr, 39.5x28.5, s ✓ “Meillier de Reims”, inscr. verso “G^{de} Tante Coffignon/de Julien Desfrenne Vinson/morte à Laon, rue St Jean...” (Tours, Delperrier, 11.IX.2023, Lot 298 repr., est. €60–80) ov

