

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MÉRELLE, Rosalie-Théodore**

Paris 6.x.1759–8.xi.1788

Rosalie Mérelle was the eldest daughter of Pierre Mérelle (*q.v.*). That she was a pastellist only emerged with a signed example of her work from 1780; it seems very probable that she studied under her father, and may well have produced similar work such as the unsigned *jeune femme au bonnet*, a genre piece in the manner of Boucher of which a number of other anonymous versions are known (inverted, however, suggesting there may have been a print). She died unmarried in the rue des Vieux-Augustins (AN Y14483, index des sceaux). She made a will on 23.x.1788 (AN MC étude CX), in which she bequeathed various items of jewellery or clothing to her sisters, brothers and her *gouvernante*, as well as to a Mlle Bélaïr de Peters l'aîné (identified in the *inventaire après décès* carried out 18.xi.1788 as Marie-Louise De Peters de Beller, daughter (1762–1837) of the painter Jean-Antoine de Peters (*q.v.*), later *marquise de Permangle* and the friend of Mme Tallien and Joséphine de Beauharnais), a Mlle Lise de Peters (her sister Elisabeth-Philippine, 1769–1809) and a Mlle Agathe Retz. There was no mention of any pictures or artists' materials. The *inventaire après décès* mentioned “sept tableaux en pastel et huile representant des portraits de famille”, without valuation or attribution.

GENEALOGIES [Mérelle](#)

### **Pastels**

J.5322.201 Homme en habit bleu, pstl, 47x38 ov.,  
sd √ “Rosalie Merelle/pinxit juin/?paris 1780”  
(PC 2023) φv

J.5322.301 Jeune femme au bonnet, pstl, 57x47  
ov. (PC 2023) [?attr.] φav