

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARIA ANNA von Österreich

Vienna 1738 – Klagenfurt 1789

Maria Anna Josepha Antonia Erzherzogin von Österreich, the eldest surviving child of Maria Theresia, known as Marianna, was presumably taught to draw by Mme Beyer-Bertrand (*q.v.*) along with several of her sisters (*v.g.* Maria Christina; Marie-Antoinette). In 1766 she became abbess of a convent in Prague, and soon after she moved to Klagenfurt where she built a residence completed in 1771. She devoted herself to scientific studies and to painting, becoming a member of the academies of Florence and Vienna. The collections at Klagenfurt inventoried at the death of Maria Anna included some 51 pastels in full gilt frames, and a further 13 in black and gold frames, of which only a dozen remain today. It is likely that amongst the anonymes and copies after Werlin etc. are works by the Erzherzogin.

Bibliography

Kernbauer & Zahradnik 2016; Vienna 2017b

GENEALOGIES [Austria](#)

Pastels

[J:5139.101](#) Middle Eastern man with a turban, pstl/pchm, 38.5x29.5, s “Maria Anna” (Vienna, Schönbrunn, inv. MD 040101). Exh.: Vienna 2017b, no. HM 11.8 n.r.