

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MANWARING, Robert**

*fl.* London 1766–67

According to an advertisement in the *Public advertiser*, 6.IX.1766 (and repeated, e.g., in the *Daily advertiser*, 22.XII.1767), Manwaring was a drawing master and engraver and owned a map and print warehouse at 16 Great Russell Street. Here (and in the homes of the nobility and gentry) he taught drawing “in all its different branches”, including in crayons.

Reference sources identify him with the Robert Manwaring who was a cabinet maker and designer in the style of Chippendale, issuing the *Cabinet and chair-maker's real friend and companion* in 1765 and a *Chair maker's guide* the following year. Although Manwaring himself designed many of the plates for these works, the plates were engraved by others. Three rather different prints are known: a reproduction of Holbein's Cromwell and portraits to two clergymen; they are of limited skill and might be the work of an amateur. While the professions of engraver and upholsterer are different, Manwaring must have made the transition: the *Register of duties paid for apprentices' indentures* records that, on 12.VI.1767, the “engraver” Robt Manwaring of St Andrew's, Holborn took on William Carrington as an apprentice for 7 years for a premium of £30. On 19.II.1765 a Robert Manwaring of the parish of St James, Clerkenwell married an Ann Carrington of St Andrew's, Holborn. A son, Robert, was christened there on 5.VII.1767 (his parents' address being Union Court); it is unclear if father or son was buried on 12.X.1767.

### **Bibliography**

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