

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MAILLARD, Pierre-Étienne**

Tremblay-le-Vicomte 4.III.1743 – Chartres  
2.VI.1804

Miniaturist, cited also as a pastellist. An example in oil, signed and dated 1799, is fairly primitive and suggests amateur status. It is unlikely that he was the porcelain painter recorded at Sèvres (1763–70). The sketchy biographical details in older sources seem to confuse the family relationships of this “Pierre-Étienne Maillard, fils”. His father Pierre-Étienne Maillard, who was buried in Tremblay-le-Vicomte, 9.VIII.1784, was described as “laboureur et receveur de la terre et seigneurie de Morcaulieu”; by his wife, Marie-Catherine Guerin, he had three sons, all present at the burial: “Maître Pierre-Étienne Maillard licencié en theologie de la faculté de Paris, prêtre et cure de la paroisse de Saint-Saturnin de Chartres”, Augustin Maillard, also a priest, cure de ssSaint-André de Chartres (and later cure de Notre-Dame de Chartres), and Jean-Baptiste Maillard, fermier général des domaines du duché de Chartres.

The artist must have been the eldest son, practising as an amateur. As confirmed in the parish register, he was born and baptised in Tremblay with his grandfather Jean Guérin, a laboureur at Vilette, and grandmother Marie Bouché, living at Morolieu (as then spelt: Marcaulieu now) as godparents. According to the Table de successions (AD28 3Q7TSA05), Pierre-Étienne Maillard, prêtre de l'intendance de Chartres, died on 13 prairial an XII, his heir being his brother Augustin; he left mobilier valued at 2132 francs. He seems to have played a minor role in the local community, Chartres topographical sources indicating that in 1778, when inquiries were made into the local water supply, he suggested sending a sample of water in the river Eure for analysis, “étant intéressant pour l'art de la teinture de connaître sa composition”. He dissented from the corps municipal at Chartres concerning the representation at the États-Généraux called in 1788, and was later sent on a deputation to the assemblée nationale.

### **Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Lemoine-Bouchard 2008; Schidlof 1964; Baptiste Levoire & al., *Les Maillard*, Archives et culture, 1993

J.5088.151 Augustin MAILLARD (1746–1818), curé de la cathédrale de Chartres, oncle de l'artiste, m/u, sd “P. Maillard, 1779”

J.5088.156 Pierre-Étienne MAILLARD (1715–1784), laboureur, père de l'artiste, pstl