

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MOUCHET, François-Nicolas**

Gray 1749 – Champtonnay 1814

The pupil of François Devosge and Greuze, he won first prize at the Académie royale in 1776. His head, apparently of an artist, shown at the 1782 Salon de la Correspondance was said to have been made with “beaucoup de liberté; on y remarque une vigueur mâle”. In 1786 he applied to the crown for financial assistance, which was refused. Subsequently he became a magistrate, and was sent to Belgium in 1792 to select art works for seizure. During his imprisonment the following year, he made a number of portraits. He seems to have worked more as a miniaturist than a pastellist; there are also genre paintings.

### **Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Lemoine-Bouchard 2008; Ratouis de Limay 1946; Sanchez 2004; Thieme & Becker

### **Salons critiques**

PAHIN DE LA BLANCHERIE, Salon de la Correspondance  
1782, *Nouvelles de la république des lettres et des arts*  
Ce Portrait d'Artiste est fait avec beaucoup de liberté; on y remarque une vigueur mâle.

### **Pastels**

J.5482.101 L'abbé Anatole DEVOSGE, oncle du peintre, pstl/ppr, 31.5x26 ov., 1772 (Dijon, mBA, inv. 332. Legs Anatole Devosge (1770–1850), peintre, 1850). Exh.: Dijon 1972, no. 24 n.r. Lit.: Quarré 1968, p. 467 Φσ



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J.5482.104 Tête d'homme, Salon de la Correspondance, 7, 14.III.1782

J.5482.105 Tête de femme, Salon de la Correspondance, 11.IV.1782