

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MORLEY

fl. London c.1780

An old trade card announces “Gentlemen & Ladies Pictures Drawn at Their Houses in Crayons, and Deliver’d in Handsome Frame and Glass at half an Guinea and a larger Size at Sixteen Shillings by S Morley at ye Golden Head in Salisbury Court, Fleet Street, London. – And in oil very reasonable with frames Compleat.” (British Museum, PD Heal 94.74). Another, possibly earlier, version reads “Gentleman and Ladies Pictures Drawn at Their Houses in Crayons, and Deliver’d in a Handsome Frame & Glass at Half a Guinea by Squire Morley near ye Brew-house in Salisbury Court, Fleet Street, London” (with Grosvenor Prints, 2010).

Bibliography

James Ayres, *The artist's craft: a history of tools, techniques, and materials*, London, 1985, p. 33;
Ambrose Heal, *The signboards of old London shop*, London, 1947, p. 143