

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MOREL, Jean-Paul

fl. Paris 1759–73

The inscription on the back of the striking Versailles pastel of Dié Gendrier attributes it to a M. Morel. A Jean Morel was *reçu* by the Académie de Saint-Luc on 5.v.1759 (faubourg Saint-Martin, près la Grille), possibly the same as the Jean-Paul Morel, peintre en portraits, rue Geoffroy-l'Asnier, and son of another painter, Louis-Simon Morel. On 29.IX.1752 (AN MC XXVIII/328), Jean-Paul, then living at the Pont Notre-Dame, married Marie-Anne Bethon, rue Saint-Antoine; she was the daughter of the deceased Pierre Bethon, maître peintre et directeur de l'Académie de Saint-Luc. Her three brothers were witnesses: Pierre-Jacques, Jean and Guillaume, all painters, the first two of the Académie de Saint-Luc.

Among homonyms are the architect Jean-Marie Morel (1728–1810) (given by Ratouis de Limay 1925) and another unknown artist, Louis-Claude Morel, a pupil of Restout and then Vien in 1768, who was born in Paris c.1754 and is too young.

Bibliography

Bénézit; Guiffrey 1885, pp. 47, 62; Ratouis de Limay 1946; Salmon 1997a

Pastels

J.5448.101 Dié GENDRIER (c.1705–1791), ingénieur des ponts et chaussées, chevalier de Saint-Michel 1773, de l'Académie des sciences, arts et belles lettres de Lyon, pstl, 59.1x49.8, inscr. *verso* "...peint en 1759 par M^r Morel..." (Louvre inv. RF 1187, dep.: Versailles MV 5943, inv. DESS 1163. Don M. Lepage; offert au Louvre, acqu. 9.XII.1881). Exh.: Versailles 1997, no. 24. Lit.: Archives des musées nationaux, sér. DA 8, cabinet des dessins, dons acceptés; Both de Tauzia 1879, no. 2146; Ratouis de Limay 1925, p. 43 n.r.; Salmon 1997a, no. 31 repr., as by Morel; Salmon 2018, p. 331 [attr.; ?] φασ



J.5448.103 Tête de femme (Académie de Saint-Luc, inv. 1776)