

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MOREL

fl. Clermont-Ferrand, end 18th century

The Clermont-Ferrand pastellist, whose signature might well be later than the eighteenth century, does not seem to correspond with the known Morels (several miniaturists of this name were active in the 1790s – see Lemoine-Bouchard 2008) nor with the author of the Versailles pastel of Dié Gendrier.

Pastels

J.545.101 Marie-Jeanne de CHAMPFLOUR, pstl, 63x52, s ✓ “I. Morel” (Clermont-Ferrand, musée d’Art Roger-Quilliot, inv. 50-5-21) [pastiche] Φπ

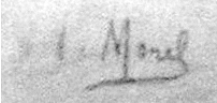


Photo courtesy musée d’art Roger-Quilliot, Ville de Clermont-Ferrand