

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MOREAU Pâiné, Louis-Gabriel

Paris 1740–12.X.1806

Landscape and genre painter. In a 1786 document (registres de tutelles, AN Y5138^A concerning the Pineau family to which his brother was connected) he is described as a “peintre en bâtimens”. On 29.X.1763, at Saint-André-des-Arts, Paris, he married Marie-Jeanne Vellonne. The 1868 pastel, attributed no doubt on the basis of the inscription, seems improbable.

Pastels

[J.5441.101](#) Mme L. MOREAU, [née Marie-Jeanne Vellonne], costume Louis XVI, pstl, sd “L.L.N., octobre 1784” (Paris, Drouot, Lechat, 17.II.1868, Lot 94 n.r.)