

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MOREAU

fl. c.1790

Possibly an unreliable inscription. The artist has nothing in common with Mme Clédat (*q.v.*) stylistically, and this work may well be a later pastiche.

Pastels

[J5444.101](#) Dame, pstl/pchm, 28x23.5 ov., s →
“Moreau”, c.1790 (Königstein, Reiss & Sohn,
25.v.2001, Lot 37 repr., est. DM1000) φπ