

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### MONPEURT, Nicolas

*fl.* France 1764–91

The pastellist Monpeurt, or Monpeur, who worked in France, Germany and the area which is modern Belgium between 1774 and 1791, is evidently the “M. Nas [?]Nicolas] Monpeurt, jeune peintre, élève de M. Carle Wanloo” to whom some verses were dedicated in the *Mercur de France*, 1764 by a grateful chevalier de Juilly (Bernard-Joseph Juilly, baron de Thomassin (1723–1793), gentilhomme de la garde du roi, membre des académies d’Angers et de Rouen) who thought his pastel portrait flattering, although accurate. A group of portraits of members of the von Galen and related families was executed in Münster in or around 1774. He was in Aachen in 1780 when he portrayed the 8-year-old Henriette von Fürth, daughter of the local magistrate. In 1783 he exhibited three pastel portraits at the Salon de la Société d’Émulation de Liège, and was then staying at the Ange d’or on the Marché. The following year he was at Spa and advertised in the *Annonces de Spa*, 28.VII.1784:

Monpeurt, Peintre en miniature et en pastel d’une manière solide de son invention. Il est logé à la Cour de Manheim, vis-à-vis la Fontaine d’Or, rue de l’Assemblée à Spa.

His style appears to be somewhat Italianate.

It is possible that his name has been mistranscribed as Monperin (*q.v.*) in the Académie de Saint-Luc inventaire of 1776, and it is conceivable, but unlikely, that he is the same as the portraitist Maupérin (*q.v.*).

#### Bibliography

Bénézit; Breuer 1924; Dethlefs 2007; Juilly-Thomassin, *Mercur de France*, .x.1764, p. 26

#### Pastels

J.542.101 Johann Arnold von CLERMONT (1728–1795), Tuchhändler; & pendant: J.542.102 spouse (∞ 1764), née Maria Elisabeth Sophia Emminghaus (1733–1783), pstl, [?]1791 (family PC 1957). Lit.: Joseph Liese, *Das klassische Achen*, 1939, I, pp. 88, 97; *Neue deutsche Biographie*, III, 1957, p. 288f

J.542.103 =?pstl, 52x38.5, sd ↗ “peint par Monpeurt/en 1782”; & pendant: J.542.104 52x40, sd ↗ “Monpeurt/... 1782” (Paris, Drouot, Thierry de Maigret, 2.XII.2011, Lot 5/6 n.r./repr., est. €600–800 each, b/i; Paris, Drouot, Ader, 29.III.2012, Lot 19/15 repr., est. €500–700 each) [René Millet email 3.x.2011, with f] φ



J.542.108 Johann Heinrich Leopold von CLERMONT (1771–1816), pstl, 52x41.5 (Paris, Drouot, Thierry de Maigret, 2.XII.2011, Lot 10 repr., est. €600–800)



J.542.11 Karl Theodor Arnold von CLERMONT (1756–1824/26), pstl, 52.5x39 (Paris, Drouot, Thierry de Maigret, 2.XII.2011, Lot 9 n.r., est. €600–800, b/i; Paris, Drouot, Ader, 29.III.2012, Lot 18 repr., est. €500–700) φ



J.542.112 Mme Karl Teodor Arnold von CLERMONT, née Maria Juliana Kopstadt (1763–1826), pstl, 50.5x39, étiquette “Mme Antoine von Clermont” (Paris, Drouot, Thierry de Maigret, 2.XII.2011, Lot 8 n.r., est. €600–800, b/i; Paris, Drouot, Ader, 29.III.2012, Lot 17 repr., est. €500–700) φ



J.542.114 Mme Konrad Esaias Fabricius, née Maria Juliana Elisabeth von CLERMONT (1755–1785), de profil, pstl, 51x38.5 (Paris, Drouot, Thierry de Maigret, 2.XII.2011, Lot 7 n.r., est. €600–800, b/i; Paris, Drouot, Ader, 29.III.2012, Lot 16 repr., est. €500–700) φ



J.542.116 Jos. CRUMMEL, pstl, sd “Monpeurt 1777”; & pendant: J.542.117 spouse, pstl, sd “Monpeurt 1777” (Aachen, Couven-Museum, destroyed 1943–44). Lit.: Bénézit *Fabricius, v. Clermont*

J.542.119 Mme Erard Philipp de Neri von FISENNE, née Marie Elisabeth van Heyningen (1740–1812), pstl, 45x35, 1777 (Dutch PC). Lit.: rKD repr. φ



J.542.121 Peter Georg von FISENNE (1771–1855), pstl, 45x35, 1777 (Dutch PC). Lit.: rKD repr. φ



J.542.123 Wolter Joseph Johan N. von FISENNE (1767–1828), fils, pstl, 45x35, 1777 (Dutch PC). Lit.: rKD repr. φ



J.542.125 Johann Peter FUCHS (1756–1813); & pendant: J.542.126 spouse, née Johanna Walburga Everharda Jansen (1764–1822), pstl, sd r "Monpeur 1781" (PC 1990). Lit.: *Die Nederlandsche leeuw*, CXIII, 1996, pp. 379/378 repr.; rKD repr. φ



Fürth, v. Thimus

J.542.13 Ferdinand Karl Freiherr von GALEN (1750–1803), Domherr zu Münster; & pendant: J.542.131 spouse, née Sophie Louise Gräfin von Merveldt (1730–1810), pstl/pchm, c.1774 (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4933/4932 LM. Legs Bernhard Graf von Galen 1997) φ



Juilly, v. Thomassin

J.542.135 Frau van KAFFLINGEN, née Philippine Petit de Maubuisson, pstl, 65x52.4 (Galleria Yesterday Antichità di Elda Raso, Turin, 2005. Bamberg, Schlosser, 27–28.III.2020, Lot 89 repr.) φ



Photo courtesy owner

J.542.138 Peter Damian van KAMPEN, pstl, 65x52.7, sd r "peint par Monpeur 1779"; & pendant: J.542.139 épouse, née Anna Barbara von Haynitz, pstl, 64.5x52.5, sd r "peint par M(.)peur 1779" (Galleria Yesterday Antichità di Elda Raso, Turin, 2005. Bamberg, Schlosser, 27–28.III.2020, Lot 90/88 repr.) φ



Photos courtesy owner

J.542.141 Franz Ludwig Freiherr von KESSELSTATT (1753–1841), Domkapitular in Mainz, pstl, 63x50, 1779 (PC 2023) φ



J.542.143 Clemens August von KETTELER (1751–1815); & pendant: J.542.144 spouse, née Anna Maria von Galen (1752–1829), pstl/pchm, 48.3x37.8, sd 1774 (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4930/4928 LM. Legs Bernhard Graf von Galen 1997) φ



J.542.145 Joseph Clemens Freiherr von MANTEUFFEL (1740–), Kur-Kölnische Kämmerer und Major; & pendant: J.542.1452 Freiherrin (∞ 1771), née Maria Anna von Harff (1750–1783), pstl, 49x37/49x38, inscr. *verso*, [P]1770 (Rudolstadt, Wendl, 26.II.–1.III.2025, Lot 3309, est. €150) φ





J.542.147 Graf Clemens August von MERVELDT ZU LEMBECK (1722–1781), pstl/pchm, c.1774 (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4931 LM. Legs Bernhard Graf von Galen 1997) φ



J.542.149 Martin von OLIVA (1744–p.1788), Bürgermeister in Aachen 1788, pstl/ppr, 59x51.5, inscr. “Martin von Oliva, geb. 1744 zu Aachen” (Munich, Hampel, 23.III.2002, Lot 1143 repr., anon., est. €1400, €1400) [new attr.] φαv



J.542.151 Clemens August Graf von PLETTENBERG (1742–1771), pstl/pchm, 48.3x37.8, sd 1774 (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4938 LM. Legs Bernhard Graf von Galen 1997) φ



J.542.153 Max Friedrich Graf von PLETTENBERG (1770–1813), pstl/pchm, 48.3x37.8, sd 1774

(Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4937 LM. Legs Bernhard Graf von Galen 1997) φ



J.542.155 Freiin von THIMUS, née Henriette Freiin von Fürth (1772–1822) (∞ 1800 Philipp Freiherr von Thimus-Zieverich), pstl, 49.5x38.5, inscr. *verso*, [1780] (Zofingen, 3–5.VI.2010, Lot 2065 repr., anon., as of Freiin von Theinuces, est. Swit750) [new attr.] φv



J.542.157 [Bernard-Joseph de THOMASSIN, baron de Juilly (1723–1798), chev. Saint-Louis, brigadier des gardes du corps, pstl, 1764

J.542.158 Unbekannte Deutschordenritter, pstl/pchm, c.1774 (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, inv. KdZ 4942 LM. Legs Bernhard Graf von Galen 1997) φ



J.542.16 Gentilhomme, pstl/crt., 56x44, sd “peint par Monpeurt en 1787” (PC Germany 2005)

J.542.161 Homme aux yeux bleus, pstl, 40x33 (Paris, Tajan, 13.XII.2010, Lot 106 repr., éc. allemande c.1770, est. €1000–1500) [new attr., ?] φαv



J.542.163 Dame, pstl/crt., 56x44, sd “peint par Monpeurt en 1788” (PC Germany 2005)

J.542.173 Homme en habit gris; & pendant: J.542.174 dame en robe rouge, pstl, 66.5x55.5, sd > “Monpeurt pinxit/1783” (Bruxelles, Vanderkindere, 27.II.2018, Lot 135 repr., est. €500–700) φ



J.542.201 Trois portraits, pstl, Salon de Liège, 1783, no. 71–73