

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MOLINARI, Alexander

Berlin 1772 – Dresden 1831

German portraitist in oil, pastel, watercolour, miniature and etching; he worked in Berlin, St Petersburg (1806–16), where he was drawings teacher to the comtesse Buturlina and her children, Warsaw (1817) and Dresden. The Hermitage pastel surely belongs to the period of his stay in St Petersburg.

Bibliography

Bénézit; Schidlof 1964

Pastels

J.541.101 Johann Christoph RÄDER (1769–1828), 30x25 ov., s → “Molinary” (Hermitage inv. OP-43540). Exh.: St Petersburg 2001, no. 39 repr. φ



J.541.103 Junge Dame, pstl, 30x26, sd 1815 (Munich, Karl & Faber, 7.VI.2005, Lot 302 n.r.)