

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MOLA, Pier Francesco

Coldrerio 9.II.1612 – Rome 13.V.1666

Prolific religious painter, engraver and draughtsman. His teachers included cavaliere d'Arpino and Francesco Albani. Based in Rome from 1641, he previously worked in Bologna and Lucca and studied in Venice (as is evident in his palette). He was influenced by Guercino's concepts of light and shade. It seems most likely that the "pastels" in these mainly seventeenth century inventories were chalk drawings.

Monographic exhibitions

Mola 1989: *Pier Francesco Mola, 1612–1666*, Lugano, musée cantonal, Rome, Museo Capitolino, 23.IX.1989 – .I.1990. Cat. M. Rossi-Kahn & al.

Bibliography

Bénézit; Cocke 1972; V. Martinelli, "Nuovi ritratti di G. Abbatini e di Pierfrancesco Mola", *Commentant*, IX, 1958; Monbeig Goguel 2009, p. 36

Pastels

J.5406.101 AUTORITRATTO, chlk, pstl/ppr, 34.7x24.9, c.1650–66 (Uffizi, inv. GDSU 823 E. Cosimo III de' Medici; Uffizi 1692). Exh.: Florence 1911; Mola 1989, pp. 20, fig. 1; Florence 1997, no. 32, fig. 35. Lit.: Martinelli, *op. cit.*, 1958, p. 103, tav. XLII, fig. 7; Cocke 1972; Berti 1979, A611 repr.; Monbeig Goguel 2009, p. 36, c.1666 φ

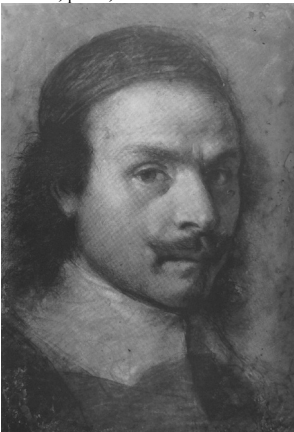
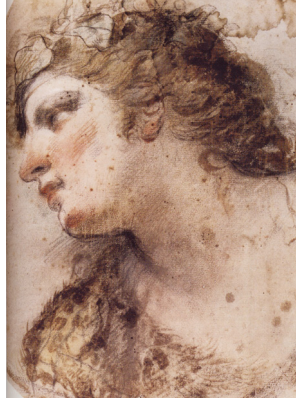


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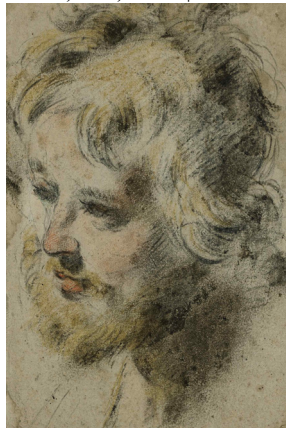
J.5406.102 AUTORITRATTO, chlk, pstl/ppr, 31.5x24.6, c.1650–66 (Tavolozza Foundation, Katrin Bellingher Collection, inv. 2016-026) φσ



J.5406.104 Tête de Bacchus, cr. clr (Weimar, SWKK). Lit.: Monbeig Goguel 2009, fig. 4 φ



J.5406.105 Tête d'homme, pierre noire, pstl/ppr bl., 35x23.3 (London, Christie's, 26.XI.1968, Lot 99. Hugh Squire, London; London, Sotheby's, 28.VI.1979, Lot 87, as Giacomo Cavedone; Jacques Petithory; acqu. Christian & Isabelle Adrien 1982; Paris, Sotheby's, 22.III.2018, Lot 6 repr., as by Mola, est. €25–35,000, €31,250 [=€40,625]). Exh.: *Dessins de la collection Christian et Isabelle Adrien*, Rennes, mBA, 2012, no. 20 φ



J.5406.106 Un huomo barbuto, pstl (Cardinale Flavio Chigi, Rome, inv. 1.V.1692)

J.5406.107 S. Giovannino, pstl (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, inv. 7.IX.1682 – 1.I.1683)

J.5406.108 Testa di una donna con turbante in capo, pstl (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, inv. 7.IX.1682 – 1.I.1683)

J.5406.109 Head of a woman, pstl (Incisa della Rocchetta, Rome). Lit.: Martinelli, *op. cit.*, 1958, p. 103, tav. XLIII, fig. 8

J.5406.11 Due quadretti con sei testine, pstl (Abate Giuseppe Paolucci, Rome, inv. 8.III.1695)

J.5406.111 Due teste di cherubini, pstl (Abate Giuseppe Paolucci, Rome, inv. 8.III.1695)

J.5406.112 Puttino con un pomo in mano, pstl (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, inv. 7.IX.1682 – 1.I.1683)

J.5406.113 Tre quadretti con testine, pstl (Abate Giuseppe Paolucci, Rome, inv. 8.III.1695)

J.5406.114 Head of a youth, profile, pstl, 64.8x54 (Livio Odescalchi, inv. 1713, no. 1492). Lit.: Roethlisberger 1986, p. 22 n.r.

J.5406.115 Testa, pstl (Cardinale Giovanni Battista Costaguti, Rome, inv. 31.I.1715)

J.5406.116 Testa, pstl (Abate Giuseppe Paolucci, Rome, inv. 8.III.1695)

Anon. related pastels

J.5406.118 Testa di donna, pstl, a/r Mola (Donato Fini, Rome, inv. 10.VII.1692)