Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MIGNARD, Nicolas, dit Mignard d'Avignon

Troyes 1606 – Paris 1668

Reçu 1663; recteur-adjoint 1664. Brother of Pierre Mignard. He was active in Fontainebleau; Rome, 1635–37; Avignon 1637–60, and Paris, after 1660, and produced history, mythological, religious and still life paintings as well as portraits. It is difficult to assess the attributions of two quite different figurative pastels which have not been seen, and from the photographs of which it is difficult to tell whether the artist was left-handed (as Nicolas Mignard was). The landscape drawing in the Louvre, in trois crayons with touches of pastel, is more typical.

Solo exhibtions

Mignard 1979: *Mignard d'Avignon*, Avignon, 1979

Bibliography

Bellier de La Chavignerie & Auvray; Grove; Prat 2013; Sanchez 2004

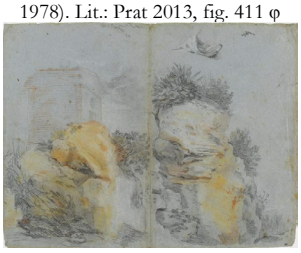
Pastels

Pierre DUPUIS (1610–1682), peintre, l'homme à la chaîne, m/u

~grav. Antoine Masson (FD 1469)

J.5384.101 ~version, pstl/pchm, 23.5x18.3 (Boris Wilnitsky 2007). Attr. [?; cf. a/r Masson] φκ

J.5384.103 Tête de femme inclinée vers la dr., pstl/ppr bl.-gr., 40.4x26.4 (Paris, PIASA, 14.VI.2000, Lot 185 repr., est. ₣15–20,000, ₣36,000; Paris, Blanchet & Joron-Derem, 19.VI.2001, Lot 1 repr., est. ₣30,000, b/i) [?attr.] φα

J.5384.105 Tête d'enfant, pstl (Bruun-Neergaard, gentilhomme de la chambre du roi de Danemarck; Paris, hôtel de Bullion, Gendron, Regnault-Delalande, 29.VIII.1814 & seq., Lot 438, with others)

J.5384.106 Amas de rochers auprès d'un petit temple, avec des arbustes, pierre noire, pstl/ppr bl. (Louvre RF 36941. Prouté; acqu. 1978). Lit.: Prat 2013, fig. 411 φ