MIGNARD, Pierre

Troyes 1612 – Paris 1695

Religious and portrait painter; premier peintre du roi, recteur, chancelier and directeur of the Académie de Saint-Luc, 1690 (he refused to enter his rival Le Brun's Académie royale). A pupil of Vouet, he was in Troyes until 1636, in Italy for the next 20 years, returning to Paris (via Avignon) in 1657. A number of sheets "de la main de M. Mignard" in his posthumous inventory are described as "pastels". These may have included the anonymous "quinze testes au pastel dessinées d'après le Guide" sold (along with 27 similar sheets by Carracci and others) by the artist's widow to her daughter, the comtesse de Feuquières, née Catherine Mignard, a celebrated beauty. Several anonymous pastel copies of his celebrated oil portraits are probably later.

Bibliography

"Nouveau documents sur le peintre Pierre Mignard", *Archives de l'art français*, VIII, 1892, pp. 251, 253; Grove; Sanchez 2004

Pastels

J.5386.101 Vingt têtes, pstl (Mignard; inv. p.m., 5.IX.1695, no. 40, 100 livres)

J.5386.102 =?Quinze têtes, pstl, a/r Guido Reni (Mme Mignard; acqu. comtesse de Feuquières, 4.I.1697)

J.5386.103 Cinq têtes, pstl, (Mignard; inv. p.m., 5.IX.1695, no. 10, 14 livres)

J.5386.104 Vingt-cinq desseins représentant différentes têtes & portraits, tant au pastel, qu'au crayon, par Mignard, du Moutier, de Troyes, &c. (Quentin de Lorangère; vente p.m., Paris, Gersaint, 2.III.1744 & seq., Lot 48)

J.5386.105 Cinq dessins; études de têtes d'hommes, de femmes et d'enfans, crayons rouge et noir, pstl, 29.8x21.7 (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 2680 [part]

Anon. related pastels

??La comtesse de GRIGNAN, pnt. (Uffizi, inv. 1890 n.989). Exh.: Florence 1977, no. 62

J.5386.108 ~cop., pstl, ?XVIIIe (Swiss PC) φ

Louise-Françoise de La Baume le Blanc, duchesse de LA VALLIERE (1644–1710), pnt.

~cop. Pierre Franque (MV 3543)

J.5386.113 ~cop., pstl, 64x52 (Copenhagen, Havnen, Bruun Rasmussen, 1.VII.2013, Lot 37 repr., éc. fr. 18th century, DKr8–10,000; Copenhagen, Havnen, Bruun Rasmussen, 19.VIII.2013, Lot 87 repr., DKr6000) φκ

Ninon de L'ENCLOS

~version, crayons (Viscount Dudley & Ward; London, Christie's, 22.VII.1789, Lot 83, b/i; Lady Dudley)

Ninon de LENCLOS (1620–1705), femme d'esprit

J.5386.114 ~version, crayons (Viscount Dudley & Ward; London, Christie's, 22.VII.1789, Lot 83, b/i; Lady Dudley)

Cardinal Jules MAZARIN (1602–1661), pnt., c.1658 (Chantilly, musée Condé, inv. PE 314)

J.5386.116 ~cop., pstl, 33x28 (Pierre Chévrier 1933, 1937. PC 2011). Exh.: Paris 1933b, no. 37 n.r.; Paris 1937a, no. 107, as Nanteuil. Lit.: Lugt 605a; Adamczak 2011, no. R.26, repr., p. 275, as anon. a/r Mignard φκ

La marquise de MONTESPAN, née Athénaïs de Rochechouart (1641–1707)

J.5386.119 ~pstl ancien, a/r Mignard

J.5386.12 =?Mlle de La Vallière, pstl (François-Martial Marcille; vente p.m., Paris, Pillet, 4–7.III.1857, Lot 270 n.r., as autograph)

~~cop. Pierre Franque, pnt. (MV 3541). Lit.: Soulié 1861, p. 167 n.r., as of la duchesse de La Vallière; Constans 1995, no. 1822 repr., as a/r Mignard pnt.

Jean RACINE (1639–1699), poète dramatique

J.5386.123 ~cop., pstl, 51.4x43.3 (Prault; vente p.m., Paris, Le Brun, 27.XI.1780, Lot 37)

Louise-Marie de Bourbon, Mademoiselle de TOURS (1674–1681), au bulles de savon, pnt. (Versailles)

J.5386.125 ~cop., pstl, 63.4x52 (Neuily, Aguttes, 18.III.2014, Lot 14 repr., est. €2–3000) [?XIXe] φ