

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MIETZSCH, Christian Gottlieb**

Dresden 1742–1799

Also Mietsch. History painter and portraitist in oil and pastel; draughtsman and engraver. He studied under Silvestre and Hutin. His Crucifixion, exhibited in Dresden in 1767 (when the author was described as an “Unterlehrer”), was praised for its “geistreiche Zusammensetzung”, as were several free drawings by the same hand.

### **Bibliography**

Bénézit; Meusel 1794; Nagler 1835–52; Nicolai

Salon critiques, Dresden, 1767, 1769, 1770, 1772, 1773

### **Pastels**

J.5382.101 SELBSTPORTRÄT, pstl, Dresden 1769

J.5382.102 Christian Friedrich BOËTIUS (1706–1782), Hofkupferstecher, pstl, Dresden 1770

J.5382.103 P. ZUCCHI, pstl, Dresden 1773

J.5382.104 Eine Kreuzigung, pstl, Dresden 1767

J.5382.105 Die Historie von der Rebecca und dem Elieser, pstl, Dresden 1770

J.5382.106 Brustbild nach der Natur, pstl, Dresden 1772

J.5382.108 Zwei Porträts, pstl, Dresden 1794