

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MICHELANGELO Buonarroti

Caprese Michelangelo 6.III.1475 – Rome
18.II.1564

A number of “pastelli”, probably chalk drawings, with attributions to Michelangelo or Raphael were found in the 1689 inventory of Cardinale Carlo Pio di Savoia (*v. Italian sch.*). A magnificent study of *Christ and the woman of Samaria* in black chalk with traces of white gouache, found in the Martin Bodmer Foundation in Geneva when it was published as by Michelangelo, was erroneously reported in *The times* (29.I.1981) as a pastel.

Anon. related pastels

Testa, pstl, cop. a/r Michelangelo (Giovanni Battista Calandrucci, Rome, inv. 22.X.1737)