

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MICAUD, Jacques-François

Villeneuve d'Amont 27.VI.1734 – Sèvres
20.IV.1811

Also Micault; Mycau etc. Peintre de la manufacture royale de Sèvres. He is noted in the usuels (Bénézit etc.) as a peintre de fleurs and ornements there from 1757 to 1810, without the biographical details given here in 2025. His parents were Jean-Claude Micaud and Jeanne-Françoise Poulet. The misspelling Sève for Sèvres is frequent, including in a tuition of 2.I.1770 (AN Y4935^A), which reveals his connection with the Tanché family: in Paris, 26.VIII.1763, he married Marie Suzanne Tanché, sister-in-law of Léon Pascal Glain. It is unclear if he was the pastellist responsible for this genre figure of a type found in hundreds of mostly anonymous repetitions (ultimately derived from a chalk drawing by Boucher), or if the inscription on the back was an instruction to copy it for a porcelain painting. An anonymous pastel of a Claude-Marie Micaud from the same town was probably of a relative.

GENEALOGIES [Tanché](#)

Pastels

[J5365.151](#) [P]Mme Joseph-Romain-Malachié de MASSIP DE BOUILLARGUUES, née Priscille-Françoise-Gabrielle-Agnès de Novy (1752–1836), de Nîmes, avec un chien, pstl, 40.3x32.4, inscr. *verso* “A Monsieur/Monsieu Mycau peintre/a L'ancienne vererie/a Seve./de Repeté les memes” (Kingston, New York, Collective Hudson, 23.II.2025, Lot 246 repr., anon., est. \$250–\$2500) [new attr.] φαδν

