

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MEYER, Johann Heinrich

Zurich 1760 – Jena 1832

Known as Goethe-Mayer. He was a pupil of Johann Caspar Füssli. He met Goethe in Rome during his stay there 1784–89, and followed him to Weimar in 1791 where, in 1806, he was appointed director of the Fürstlichen freien Zeichenschule. One sheet, after Raphael, uses coloured chalks in a rather modern style. He influenced Johanna Schopenhauer (*q.v.*) to work in pastel after her arrival in Weimar in 1806, and was responsible with Goethe for the appointment of Luise Seidler as tutor to the duke's daughters.

Bibliography

Bénézit; Julia Frindte, "Handlungsspielräume von Frauen in Weimar-Jena um 1800", Dr. phil. dissertation, Friedrich-Schiller-Universität Jena, 2005; Jocchen Klauß, *Der "Kunstmeyer" Johann Heinrich Meyer. Freund und Orakel Goethes*, Weimar, 2001

Pastels

J.535.101 Maria in Ohnmacht, pstl/ppr, 69.8x53.3 [c.1800] (Weimar, SWKK, inv. KGe/01371).
A/r Raphael pnt., Entombment of

